

**FILE 4**

**Listening 1**

- Jack** Hello. Jack speaking.
- Jane** Hi Jack. How are you?
- Jack** Jane! How amazing. I've been meaning to phone you. What have you been up to?
- Jane** Well, loads, actually. I'm still in Milan working for a fashion house. But I'm back in England for the weekend – I'm at my mother's – I got back two days ago. I thought maybe we could meet up. I could come up to London, maybe.
- Jack** Sure. Maybe on Sunday. So how's Milan?
- Jane** Well, hard work actually. Really long hours, so I'm tired all the time. At least I don't have time to be homesick or anything. So why were you going to phone me?
- Jack** What would you say if I told you that I'd been offered a job in Milan?
- Jane** I'd be amazed. Doing what?
- Jack** Well, I've decided that I'd rather not carry on at college, so I thought I'd do a bit of travelling for a year or so. And this job came up – teaching kids.
- Jane** Teaching them what?
- Jack** English. I've always been interested in grammar and stuff. And, well, what do you think?
- Jane** I think you'd be mad to do that. You shouldn't throw away two years of study like that. I thought you were enjoying the course you were doing.
- Jack** Well, I was, I suppose. But I've just got a bit fed up with it recently. And it'll be two more years before I graduate. I just feel I'm not doing very well. If I'd known it was going to be so hard, I would've done something else. I don't think I'm cut out to be a fashion designer somehow.
- Jane** Well, OK. It's your life. But I honestly don't think you're doing the right thing. I hope you've thought about this a lot.
- Jack** Don't worry, – I have. But listen, if I do take the job in Milan, do you think I could stay with you until I can find my own flat?
- Jane** Mmm. That's easier said than done. You haven't seen the size of my apartment – it's tiny. And it isn't just up to me, you know. I'll have to ask the girl I'm sharing with. But, if you can't stay with me, I'm sure I you could stay with one of my friends for a while – he's got a huge flat.

**FILE 4**

**Listening 2**

1

- Fiona** OK. Here's the scenario. You're walking down the street and you find a wallet. You open it up and there's one thousand pounds in it. But nothing else. No identification. No pictures or driving licence. Nothing. What would you do with it?
- Ben** Well, erm ... I wouldn't even touch it. If I saw a wallet on the floor, I'd just walk on by. I'd leave it for someone else to worry about.

2

- Fiona** What about you, Martin? What would you do if you found this imaginary wallet?
- Martin** Oh, I'd definitely pick it up and see what was inside. The person who dropped it might've left an address or phone number, but, to be honest, I'd probably just put it back if there was no address. What else can you do? Maybe the person who dropped it will come back and look for it. If you took it away, then the person who lost it could never find it.

3

- Fiona** What would you do, Sally?
- Sally** Oh, I suppose you should take it to the police, but I suspect I might just pick it up and spend all that money on shopping. Oh dear. That's not very honest of me, is it?

4

- Fiona** Amanda, if you found a wallet full of cash, what would you do?
- Amanda** Well, I wouldn't believe my luck for a start, but you couldn't possibly keep it, could you? I'd take it to a police station, of course, and let them sort everything out, but I'd expect that whoever's wallet it was might give me some money for being so honest.

5

- Fiona** And what about you, Tim? What would you do?
- Tim** Well, I wouldn't give it to the police. I'd probably do something like put up a sign in a local shop or on a lamppost asking people to ring my mobile if they've lost a wallet. Then if they could describe the wallet and tell me what was in it, I'd meet them and give it back. I suppose I might get a lot of jokers calling, but I'd just have to live with that.