

GRAMMAR

1 Order the words to make sentences.

Example: hungry / bit / feeling / I'm / a
I'm feeling a bit hungry.

- clever / is / brother / my / extremely
- never / on / out / Sarah / goes / weekdays
- bed / soon / I'm / to / going / go / to
- thanks / say / even / girl / the / didn't
- Steve / safe / I / with / feel / slowly / drives / because / he
- meeting / about / unfortunately, / I / forgot / the

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2 Underline the correct word(s).

Example: In some towns there isn't enough entertainment for **young** / the young.

- I can't believe you drove **such a** / **such** long way to visit him.
- I bought some **little silver lovely** / **lovely little silver** earrings in Madrid.
- He was **so** / **such** cold that he couldn't feel his toes.
- The **Italian** / **Italians** have a great sense of style.
- My sister has **short dark** / **dark short** hair.
- Poor** / **The poor** in many countries rely on charity to survive.
- He wore a **striped new blue** / **new blue striped** T-shirt and jeans to the party.
- The **Frenches** / **French** enjoy good food.

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3 Complete the sentences with the correct form of the verb in brackets.

Example: The man came out of his house and ran (run) down the road.

- The reason he _____ (not go) to the party was because Sam hadn't invited him.
- When the plane landed at Heathrow it _____ (rain) as usual.
- We _____ (walk) for about an hour when we realized we were lost.
- I _____ (do) my homework when I suddenly heard a loud noise.
- When I got home, I remembered that I _____ (leave) my keys in the restaurant.
- He was really angry when she arrived because he _____ (wait) for her for 45 minutes.

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Grammar total		20
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VOCABULARY

4 Underline the correct word(s).

Example: They are always very lucky – they've even / **ever** won a car!

- Michael is a talented singer, but he **yet** / **still** doesn't have a recording contract.
- I always get up **lately** / **late** on Saturdays and Sundays.
- She wanted to buy new jeans but **at** / **in** the end she bought a skirt.
- My sister **hardly** / **hard** eats any fast food, sweets, or chocolate.
- I'm really busy **actually** / **at the moment**, but I'm hoping to be able to have a holiday soon.
- I've **nearly** / **near** finished – I won't be long.

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5 Underline the odd word out.Example: V-neck sleeveless loose hooded

- 1 scruffy leather trendy stylish
- 2 cotton plain nylon linen
- 3 lycra fur vest velvet
- 4 striped denim velvet woollen
- 5 match smart fit suit
- 6 spotted patterned checked tight

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6 Complete the words in the sentences.

Example: A porter's job is to help people carry their bags.

- 1 You may have to pay extra if you have excess **b**_____.
- 2 Some of the **p**_____ on the plane were frightened during the bad weather.
- 3 The plane finally **t**_____ off after a three-hour delay.
- 4 The cabin **c**_____ are trained to keep calm in an emergency.
- 5 The man looked carefully at my photo as I went through passport **c**_____.
- 6 When the plane **l**_____ at the airport the weather was awful.
- 7 The **f**_____ attendant offered tea and coffee to the passengers.
- 8 I walked through **c**_____ and told them I had nothing to declare.

 8Vocabulary total 20

PRONUNCIATION

7 Underline the stressed syllable.Example: cotton

- 1 old-fashioned
- 2 especially
- 3 departures
- 4 airline
- 5 undressed

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8 Match the words with the same sound.

striped loose hooded leather velvet sleevelessExample: bike striped

- 1 bull _____
- 2 tree _____
- 3 computer _____
- 4 boot _____
- 5 egg _____

 5Pronunciation total 10Grammar, Vocabulary, and Pronunciation total 50

READING

Read the article and tick (✓) A, B, or C.

There are times in the history of any great city when it feels that it's at the centre of all that's fashionable. Though it was depressing and old-fashioned in the fifties, and a bit scruffy at the edges for most of the seventies, London led the world of fashion during the 'swinging' years of the sixties and during the punk revolution at the end of the seventies. Showing the way were its fashion designers, notably Mary Quant and Vivienne Westwood.

Mary Quant

Mary Quant left Goldsmith College, London, in the early fifties with very clear ideas of what she wanted to achieve in the world of fashion. She was fed up with the idea that high fashion should be for the rich and the middle-aged, and thought that it should be fun and liberating. She started making clothes designed around simple shapes and patterns, and bright colours.

Mary had been lucky enough to meet and marry a wealthy businessman called Alexander Plunket Green while she was at college, and it was his investment that allowed her to open a shop soon after finishing her studies. Mary opened a boutique in the King's Road, Chelsea, in the centre of London. The year was 1955. It was an immediate success, thanks to her innovative designs, comparatively low prices, and eccentric window displays, which made the clothes look even more stylish.

By the mid sixties, Mary Quant was a household name, and a fashion leader of sorts. She had popularized, some people would say invented, the mini skirt, which was arguably the most iconic fashion statement of the sixties, and she had done more than anyone to make clothes youthful, sexy, and natural.

Vivienne Westwood

In 1971, Vivienne Westwood's partner, and the father of her son Joseph, opened a shop in the King's Road called Let it Rock. His name was Malcolm Maclaren. Vivienne, who had briefly studied at the Harrow School of Art in London, then started to sell her designs in the shop. They weren't ordinary clothes, nor were they inexpensive. She combined traditional British materials such as tartan with more outrageous items like black leather, metal chains, large safety pins, razor blades, and dog collars.

After years of selling to a small, alternative set of customers, Vivienne's designs were suddenly in demand overnight after the punk rock band The Sex Pistols wore her clothes at their first gig. Perhaps they loved the style, but it is more likely that their manager, Malcolm Maclaren, influenced their choice of shop. Although probably motivated by Maclaren's business interests, the clothes and band worked well together. The band's anarchic energy combined with Vivienne's sense of punk style to take the world by storm in the late seventies, rocking the foundations of the fashion world. The influence of those designs is still felt today.

In more recent years, Vivienne has introduced many other elements into her fashion design, such as ways of cutting material borrowed from eighteenth-century clothes makers, and patterns first used by indigenous South American peoples. She is always looking for the innovative and shocking, and her ready-to-wear clothes, while no longer strictly punk, are still different and edgy.

Example: According to the writer, all big cities _____.

- A never feel fashionable
 B sometimes feel fashionable
 C feel fashionable all of the time

- London wasn't fashionable _____.
 A in the late sixties B in the early seventies
 C in the late seventies
- When Mary Quant finished college, high fashion was _____.
 A aimed at one group of people
 B becoming more exciting
 C different to what she had studied at college
- Mary Quant wanted her clothes to make women feel _____.
 A free and natural B smart and sophisticated
 C more wealthy than they really were
- Mary Quant was able to open a shop because _____.
 A she had finished college B she had help
 C she had saved some money at college
- Mary's designs were immediately popular because they _____.
 A looked more fashionable than they were
 B were original C were very cheap
- According to the writer of the text, in the 1960s, the mini skirt _____.
 A was designed by Mary Quant
 B was the sexiest item of clothing
 C was probably the most important item of clothing of that period
- Vivienne started selling large numbers of clothes _____.
 A almost at once B after a long period of time
 C as soon as she had her own shop
- According to the writer, the Sex Pistols probably chose to wear Vivienne's clothes because _____.
 A they were recommended by their manager
 B they loved her punk style
 C they wanted to change fashion forever
- Vivienne's 1970 designs _____.
 A are still important now B weren't popular
 C were only worn by the Sex Pistols
- Recently, Vivienne has started using _____.
 A South American designs
 B South American material
 C South American techniques

Reading total **10**

WRITING

A magazine is running a short story writing competition. Write a story about someone whose choice of clothes changed their life. Write 140–180 words. Include the following information:

- a description of what the person wore
- details about who and where the person was and what happened when they wore those clothes
- details about what happened in the end

 10Reading and Writing total 20

LISTENING

1 Listen to Carole talking about her funny experiences on an airport check-in desk. Tick (✓) A, B, or C.

- The old lady wanted to _____.
A sit at the back B open the window
C sit as far as possible from the window
- The young man was worried about _____.
A the price of the flight
B the length of the flight
C having to stop in California
- The young man was disappointed because _____.
A there was no train to Hawaii
B there was no plane to Hawaii
C he had missed the last flight to Hawaii
- Carole's favourite story _____.
A happened very recently
B didn't happen to her
C happened in England
- They couldn't find the woman's luggage because _____.
A she hadn't packed anything
B she hadn't picked it up from baggage reclaim
C she hadn't checked it in

2 Listen to five conversations. Tick (✓) A, B, or C.

- Emilio speaks _____.
A Spanish B Swedish C English
- According to the woman, Mary is wearing _____.
A a tight T-shirt and a blue skirt
B a green top and a pale-coloured skirt
C a sleeveless T-shirt and a tight skirt
- The woman didn't go out because _____.
A she got home from work late
B she felt too tired
C it's cheaper to cook at home
- The man got angry with Sophie after waiting for about _____.
A an hour B forty-five minutes
C thirty minutes
- After meeting the German girl on holiday, Danny _____.
A did his best to keep in touch with her
B didn't really try to keep in touch with her
C managed to keep in touch with her

Listening total **10**

SPEAKING

1 Answer your partner's questions.

Now make questions and ask your partner.

- In what ways / you / typical of your nationality?
- What kind of clothes / wear when / younger?
- you / ever have / an accident when you travel? What / happen?
- you / like flying? / Why / Why not?
- What / the best novel / ever read? / What / it about?

2 Talk about the statement below, saying if you agree or disagree. Give reasons.

'You can't judge people by the way they dress.'

3 Listen to your partner talking about national stereotypes. Do you agree with him / her?

Speaking total **20**

Listening and Speaking total **30**