

GRAMMAR

1 Underline the correct word(s).

Example: In some towns there isn't enough entertainment for **young** / **the young**.

- 1 The **Frenches** / **French** enjoy good food.
- 2 My brother has **short dark** / **dark short** hair.
- 3 He wore a **striped new blue** / **new blue striped** T-shirt and jeans to the party.
- 4 The **Italian** / **Italians** have a great sense of style.
- 5 **Poor** / **The poor** in many countries rely on charity to survive.
- 6 I bought some **little silver lovely** / **lovely little silver** earrings in Paris.
- 7 He was **so** / **such** cold that he couldn't feel his toes.
- 8 I can't believe you drove **such a** / **such** long way to visit her.

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2 Complete the sentences with the correct form of the verb in brackets.

Example: The man came out of his house and **ran** (run) down the road.

- 1 I _____ (do) my homework when I suddenly heard a loud noise.
- 2 We _____ (walk) for about an hour when we realized we were lost.
- 3 When I got home, I remembered that I _____ (leave) my keys in the restaurant.
- 4 The reason he _____ (not go) to the party was because Sam hadn't invited him.
- 5 When the plane landed at Heathrow it _____ (rain) as usual.
- 6 He was really angry when she arrived because he _____ (wait) for her for 45 minutes.

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3 Order the words to make sentences.

Example: hungry / bit / feeling / I'm / a
I'm feeling a bit hungry.

- 1 meeting / about / unfortunately, / I / forgot / the
- 2 thanks / say / even / girl / the / didn't
- 3 never / on / out / Tessa / goes / weekdays
- 4 bed / soon / I'm / to / going / go / to
- 5 Ben / safe / I / with / feel / slowly / drives / because / he
- 6 clever / is / brother / my / extremely

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Grammar total	20
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VOCABULARY

4 Underline the odd word out.

Example: V-neck sleeveless loose hooded

- 1 spotted patterned checked tight
- 2 cotton plain nylon linen
- 3 scruffy leather trendy stylish
- 4 striped denim velvet woollen
- 5 lycra fur vest velvet
- 6 match smart fit suit

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5 Complete the words in the sentences.

Example: A **porter's** job is to help people carry their bags.

- I walked through **c**_____ and told them I had nothing to declare.
- The **f**_____ attendant offered tea and coffee to the passengers.
- The plane finally **t**_____ off after a three-hour delay.
- You may have to pay extra if you have excess **b**_____.
- The man looked carefully at my photo as I went through passport **c**_____.
- The cabin **c**_____ are trained to keep calm in an emergency.
- Some of the **p**_____ on the plane were frightened during the bad weather.
- When the plane **l**_____ at the airport the weather was awful.

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6 Underline the correct word(s).

Example: They are always very lucky – they've even / **ever** won a car!

- I've **nearly** / **near** finished – I won't be long.
- She wanted to buy new jeans but **at** / **in** the end she bought a skirt.
- Robert is a talented singer, but he **yet** / **still** doesn't have a recording contract.
- My sister **hardly** / **hard** eats any fast food, sweets, or chocolate.
- I'm really busy **actually** / **at the moment**, but I'm hoping to be able to have a holiday soon.
- I always get up **lately** / **late** on Saturdays and Sundays.

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Vocabulary total 20

PRONUNCIATION

7 Match the words with the same sound.

~~striped~~ loose hooded leather velvet sleeveless

Example: bike striped

- egg _____
- boot _____
- computer _____
- tree _____
- bull _____

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8 Underline the stressed syllable.

Example: cotton

- departures
- airline
- old-fashioned
- undressed
- especially

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Pronunciation total 10

Grammar, Vocabulary, and Pronunciation total 50

READING

Read the article and tick (✓) A, B, or C.

There are times in the history of any great city when it feels that it's at the centre of all that's fashionable. Though it was depressing and old-fashioned in the fifties, and a bit scruffy at the edges for most of the seventies, London led the world of fashion during the 'swinging' years of the sixties and during the punk revolution at the end of the seventies. Showing the way were its fashion designers, notably Mary Quant and Vivienne Westwood.

Mary Quant

Mary Quant left Goldsmith College, London, in the early fifties with very clear ideas of what she wanted to achieve in the world of fashion. She was fed up with the idea that high fashion should be for the rich and the middle-aged, and thought that it should be fun and liberating. She started making clothes designed around simple shapes and patterns, and bright colours.

Mary had been lucky enough to meet and marry a wealthy businessman called Alexander Plunket Green while she was at college, and it was his investment that allowed her to open a shop soon after finishing her studies. Mary opened a boutique in the King's Road, Chelsea, in the centre of London. The year was 1955. It was an immediate success, thanks to her innovative designs, comparatively low prices, and eccentric window displays, which made the clothes look even more stylish.

By the mid sixties, Mary Quant was a household name, and a fashion leader of sorts. She had popularized, some people would say invented, the mini skirt, which was arguably the most iconic fashion statement of the sixties, and she had done more than anyone to make clothes youthful, sexy, and natural.

Vivienne Westwood

In 1971, Vivienne Westwood's partner, and the father of her son Joseph, opened a shop in the King's Road called Let it Rock. His name was Malcolm McLaren. Vivienne, who had briefly studied at the Harrow School of Art in London, then started to sell her designs in the shop. They weren't ordinary clothes, nor were they inexpensive. She combined traditional British materials such as tartan with more outrageous items like black leather, metal chains, large safety pins, razor blades, and dog collars.

After years of selling to a small, alternative set of customers, Vivienne's designs were suddenly in demand overnight after the punk rock band The Sex Pistols wore her clothes at their first gig. Perhaps they loved the style, but it is more likely that their manager, Malcolm McLaren, influenced their choice of shop. Although probably motivated by McLaren's business interests, the clothes and band worked well together. The band's anarchic energy combined with Vivienne's sense of punk style to take the world by storm in the late seventies, rocking the foundations of the fashion world. The influence of those designs is still felt today.

In more recent years, Vivienne has introduced many other elements into her fashion design, such as ways of cutting material borrowed from eighteenth-century clothes makers, and patterns first used by indigenous South American peoples. She is always looking for the innovative and shocking, and her ready-to-wear clothes, while no longer strictly punk, are still different and edgy.

Example: According to the writer, all big cities _____.

- A never feel fashionable ☐
 B sometimes feel fashionable ☒
 C feel fashionable all of the time ☐

- 1 London was trendy _____.
 A during the fifties ☐ B in the sixties ☐
 C for the whole of the seventies ☐
- 2 When Mary Quant finished college, she _____.
 A knew what she would like to do ☐
 B was bored with fashion ☐
 C designed clothes for wealthy people ☐
- 3 In the early 1950s, high-fashion clothes were _____.
 A colourful and fun ☐
 B only worn by certain people ☐ C easy to make ☐
- 4 Mary's husband _____.
 A helped her design the clothes ☐
 B helped her to start her business ☐
 C was also a student when she was at college ☐
- 5 When Mary opened her shop, _____.
 A it was popular from the beginning ☐
 B there were problems with the shop's windows ☐
 C she worked hard on the designs ☐
- 6 The writer of the text believes that Mary _____.
 A invented the mini skirt ☐
 B made the mini skirt popular ☐
 C introduced young people to fashion ☐
- 7 Vivienne sold her clothes in _____.
 A her own shop ☐
 B a shop that sold music and clothes ☐
 C a shop owned by someone else ☐
- 8 People liked Vivienne's clothes because they were _____.
 A different from other clothes that were available ☐
 B much cheaper than high-fashion garments ☐
 C used traditional designs ☐
- 9 The punk band The Sex Pistols probably wore Vivienne's designs because _____.
 A they liked the style ☐
 B their manager decided they should wear them ☐
 C they needed something unusual for their first gig ☐
- 10 Recently, Vivienne has started using _____.
 A 18th-century pattern ☐
 B 18th-century materials ☐
 C 18th-century techniques ☐

Reading total 10

WRITING

A magazine is running a short story writing competition. Write a story about someone whose choice of clothes changed their life. Write 140–180 words. Include the following information:

- a description of what the person wore
- details about who and where the person was and what happened when they wore those clothes
- details about what happened in the end

 10Reading and Writing total 20

LISTENING

1 Listen to Carole talking about her funny experiences on an airport check-in desk. Tick (✓) A, B, or C.

- The old woman wanted to sit _____.
A at the back ☐ B by the window ☐
C next to the aisle ☐
- The young man asked if he could _____.
A get a cheaper flight ☐
B get from California to Hawaii another way ☐
C have two tickets to Hawaii ☐
- Carole's favourite story happened _____.
A when she worked in a hotel ☐
B to a friend of hers ☐ C when she was young ☐
- The woman in Carole's favourite story _____.
A was travelling alone ☐
B was travelling with children ☐
C was travelling with friends ☐
- The woman in Carole's favourite story had left her bags _____.
A in her car ☐ B at baggage reclaim ☐
C at the check-in ☐

2 Listen to five conversations. Tick (✓) A, B, or C.

- Emilio is from _____.
A Ireland ☐ B America ☐ C Spain ☐
- According to the woman, Mary is wearing _____.
A a green T-shirt and a tight skirt ☐
B a white sleeveless top and a blue skirt ☐
C a green T-shirt and a blue skirt ☐
- The woman ate at home because _____.
A Jack finished work late ☐
B the restaurant was too far away ☐
C she prefers cooking at home ☐
- Before he saw the doctor, the man had to wait for about _____.
A thirty minutes ☐ B forty-five minutes ☐
C an hour ☐
- Danny had a holiday romance _____.
A recently ☐ B when he was younger ☐
C in Germany ☐

Listening total ☐ 10

SPEAKING

1 Make questions and ask your partner.

- What sort of clothes / like wearing?
- What / the typical characteristics of people from your country?
- Which / prefer: travelling by train or plane? Why?
- What / the most frightening experience / ever have when / travel?
- What / the best short story / ever read? / What / it about?

Now answer your partner's questions.

2 Talk about the statement below, saying if you agree or disagree. Give reasons.

'There is some truth in national stereotypes.'

3 Listen to your partner talking about clothes and fashion. Do you agree with him / her?

Speaking total ☐ 20

Listening and Speaking total ☐ 30